**Look at the list on the worksheet with the scale. What tool does the author use to show us that these items are good or evil? List the tool and then find a piece of evidence (a quote) that supports your analysis.**

**List of tools you can consider:** Repetition, Personification, Magical Setting (Magic in the Setting of this world), Character Change, Flat Characters, Dialogue, Descriptive Writing

**GOOD**

|  |  |  |
| --- | --- | --- |
| **Item/Idea that is “Good”?** | **What tool is used to “highlight” this “Good” thing?** | **Quote** |
| The chance Coyotito now has to go to school and to learn how to read. | Magical Setting  **OR**  Symbolism | “And in the pearl Kino saw himself and Juana squatting by a little fire in the brush hut while Coyotito read from a great book.” (26)  Note: The pearl allows Kino to see images of the future. This can be viewed as symbol of the chances Kino now has. |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

**EVIL**

|  |  |  |
| --- | --- | --- |
| **Item/Idea that is “Evil”?** | **What tool is used to “highlight” this “Evil” thing?** | **Quote** |
| The white powder the doctor brings | Repetition | “But Kino was **suspicious**, and he could not take his eyes from the doctor’s open bag, and from the bottle of white powder there.” (35)  The word “suspicious” is repeated whenever Kino thinks about the powder. |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |